

# Sample

## Canzo Vigesima nona. a8.

Girolamo Frescobaldi  
arranged by SEI TAKIURA

**Allegro** (♩=132)

Musical score for the first system, measures 1-4. The score is in G major (one sharp) and common time (C). The tempo is Allegro with a quarter note equal to 132 beats per minute. The dynamic marking is *mf*. The parts are:

- 1st Trumpet in B♭: Starts with a quarter rest, then plays a melodic line starting on G4.
- 2nd Trumpet in B♭: Starts with a quarter rest, then plays a melodic line starting on G4.
- 1st Horn in F or 1st Trombone: Starts with a quarter rest, then plays a melodic line starting on G3.
- 1st Bass Trombone or 1st Euphonium: Starts with a quarter rest, then plays a melodic line starting on G2.
- 3rd Trumpet in B♭: Quarter rest.
- 4th Trumpet in B♭: Quarter rest.
- 2nd Horn in F or 2nd Trombone: Quarter rest.
- 2nd Bass Trombone or 2nd Euphonium: Quarter rest.

Musical score for the second system, measures 5-8. The score continues from the first system. The dynamic marking is *p*. The parts are:

- 1 Trp.: Continues the melodic line from measure 5.
- 2 Trp.: Continues the melodic line from measure 5.
- 1 Hn. or 1 Trb.: Continues the melodic line from measure 5.
- 1 B.Trb. or 1 Euph.: Continues the melodic line from measure 5.
- 3 Trp.: Starts with a quarter rest, then plays a melodic line starting on G4.
- 4 Trp.: Starts with a quarter rest, then plays a melodic line starting on G4.
- 2 Hn. or 2 Trb.: Starts with a quarter rest, then plays a melodic line starting on G3.
- 2 B.Trb. or 2 Euph.: Starts with a quarter rest, then plays a melodic line starting on G2.